

D E L U X E E D I T I O N

the KILLERS

BATTLE BORN



**FLESH AND BONE
RUNAWAYS
THE WAY IT WAS
HERE WITH ME
A MATTER OF TIME
DEADLINES AND COMMITMENTS
MISS ATOMIC BOMB
THE RISING TIDE
HEART OF A GIRL
FROM HERE ON OUT
BE STILL
BATTLE BORN**

BONUS TRACKS
CARRY ME HOME
FLESH AND BONE
(JACQUES LU CONT REMIX)
PRIZE FIGHTER



FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.

©© 2012 The Island Def Jam Music Group, 1755 Broadway, New York, New York 10019.
Distributed by Universal Music Distribution. All rights reserved.

www.thekillersmusic.com www.islandrecords.com



RONNIE VANNUCCI

DAVE KEUNING

BRANDON FLOWERS

MARK STOERMER



FLESH AND BONE

Song by Flowers

Music by The Killers

© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)

Produced by Steve Lillywhite and Damian Taylor

Recorded by Robert Root at Battle Born Studio, Las Vegas, NV

Mixed by Damian Taylor and Robert Root at Golden Ratio, Montreal, Quebec
and Battle Born Studio, Las Vegas, NV

RUNAWAYS

Song by Flowers

Music by The Killers

© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)

Produced by Brendan O'Brien

Additional Production by Steve Lillywhite and Damian Taylor

Recorded by Brendan O'Brien at Blackbird Studios, Nashville, TN and

Robert Root at Battle Born Studio, Las Vegas, NV

Mixed by Alan Moulder at Assault and Battery 1, London

Mix Engineers: Catherine Marks and John Catlin

Mix Assistant: Felix Rashman

THE WAY IT WAS

Written by Flowers, Keuning, Stoermer, Vannucci and Lanois
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Brendan O'Brien
Recorded by Brendan O'Brien at Blackbird Studios, Nashville, TN
Mixed by Robert Root at Battle Born Studio, Las Vegas, NV

HERE WITH ME

Written by Flowers and Healy
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Brendan O'Brien
Recorded and Mixed by Brendan O'Brien at Blackbird Studios, Nashville, TN

A MATTER OF TIME

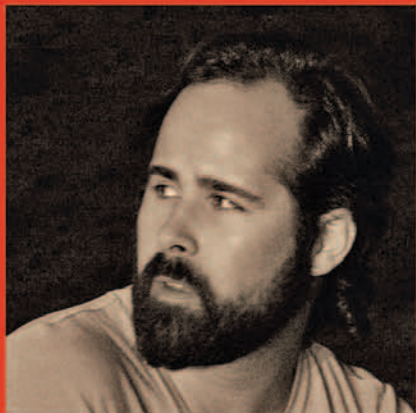
Written by
Flowers, Keuning, Stoermer and Vannucci
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Damian Taylor and Steve Lillywhite

Recorded by
Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Alan Moulder at Germano Studios New York
Assistant Engineer: Kenta Yonesaka



DEADLINES AND COMMITMENTS

Song by Flowers
Music by The Killers
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Damian Taylor
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Damian Taylor at Golden Ratio, Montreal, Quebec and Battle Born Studio, Las Vegas, NV



MISS ATOMIC BOMB

Written by Flowers and Vannucci
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Stuart Price
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Stuart Price at Battle Born Studio, Las Vegas, NV
Additional keyboards and programming by Stuart Price



THE RISING TIDE

Song by Flowers
Music by The Killers
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by The Killers
Recorded and Mixed by Robert Root at Battle Born Studio, Las Vegas, NV

Written by Flowers, Keuning, Stoermer, Vannucci and Lanois
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Steve Lillywhite and Daniel Lanois
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Steve Lillywhite and Robert Root at Battle Born Studio, Las Vegas, NV
Keyboards and programming by Damian Taylor
Background vocals by Las Vegas Master Singers

HEART OF A GIRL



FROM HERE ON OUT

Song by Flowers
Music by The Killers
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Steve Lillywhite
Recorded and Mixed by Robert Root at Battle Born Studio, Las Vegas, NV

BE STILL

Written by Flowers and Lanois
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Damian Taylor
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Damian Taylor at Golden Ratio,
Montreal, Quebec and Battle Born Studio, Las Vegas, NV

BATTLE BORN

A person is shown from the back, wearing a dark, quilted jacket. On the back of the jacket is a large, glowing white cross emblem. The person's head is turned slightly to the right, showing their ear. The background is dark with several bright, horizontal blue light streaks.

Written by Flowers, Keuning, Stoerner and Vannucci
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Steve Lillywhite
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Alan Moulder at Germano Studios New York
Assistant engineer: Kenta Yonesaka
Boots and Saddles mixed by Damian Taylor
Keyboards and programming by Damian Taylor
Violins by Alissa Fleming and Jennifer Eriksson
Background vocals by Las Vegas Master Singers

BONUS TRACKS

CARRY ME HOME

Song by Flowers
Music by The Killers
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Stuart Price
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Stuart Price at Battle Born Studio, Las Vegas, NV
Additional keyboards and programming by Stuart Price

FLESH AND BONE (JACQUES LU CONT REMIX)

Song by Flowers
Music by The Killers
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Steve Lillywhite and Damian Taylor
Recorded by Robert Root at Battle Born Studio, Las Vegas, NV
Mixed by Damian Taylor and Robert Root at Golden Ratio, Montreal, Quebec and Battle Born Studio, Las Vegas, NV
Remixed by Jacques Lu Cont

PRIZE FIGHTER

Written by Flowers and Vannucci
© 2012 Universal-PolyGram Int. Publishing, Inc. (ASCAP)
Produced by Steve Lillywhite
Recorded and Mixed by Robert Root at Battle Born Studio, Las Vegas, NV
Horns by Nate Kimball (trombone) and Isaac Tubbs (trumpet)

Management: Robert Reynolds
Booking: Kirk Sommer, William Morris Agency
A&R: David Massey / Evan Lipschutz
A&R Administration: Mark Tavern
Marketing: Eric Wong / David Grant
International Marketing: Matt Voss / Brian Sutnick
Mastered by Emily Lazar & Joe LaPorta at The Lodge
Art Direction and Design: Warren Fu
Layout: Martin Gomez
Photography: Williams + Hirakawa
Additional Photos: Wyatt Boswell
Art and Photography Production: Kristen Yiengst
Package Production: Doug Joswick
Business Management: David Rawson, Darlene Johnson and
Barry Weiss for Zeisler, Zeisler, Rawson & Johnson LLP
Business Affairs: Jerry Juste, Antoinette Trotman, Ian Allen, Vol S, Davis III

For info, tour dates, fan club and more, go to www.thekillersmusic.com