

~~E. Bass~~
B0122

GOD BLESS AMERICA

FESTIVAL EDITION

(S. A. T. B. with Piano)

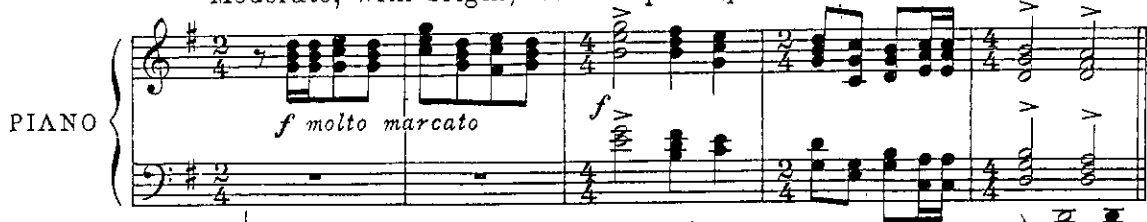
Words and Music by

IRVING BERLIN

Arranged by
LOY RINGWALD

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO



f molto marcato

f

(cymb. on first beat with band only)

(A)
SOPRANO
f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I

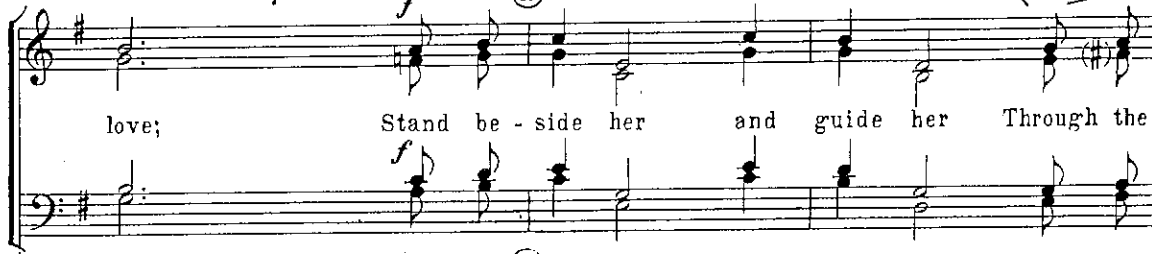


(A)

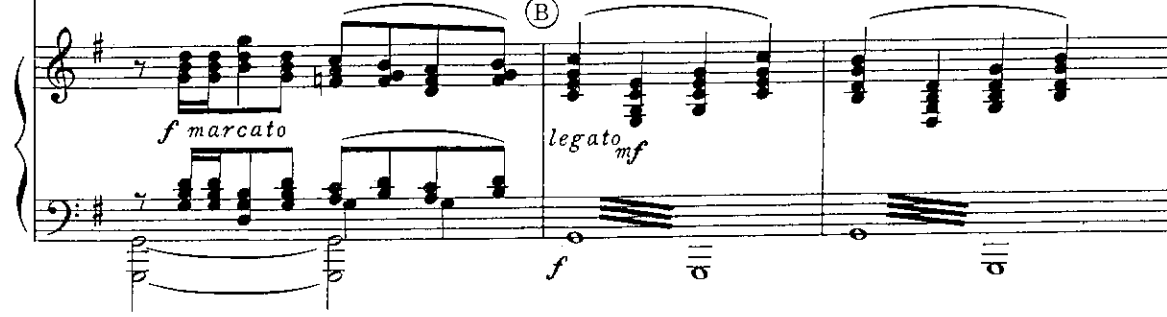


f marcato e poco legato

love; Stand be - side her and guide her Through the



(B)



f marcato

legato mf

Performance time: Approx. 2:50

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night with a light from a - bove. ——— From the moun - tains to the

From the moun-tains

mp (C)

f *mp marcato* (C)

prai - ries, To the o - ceans white with foam: ———

to the prai-ries To the o-ceans white with foam: ———

ten.

ten.

(D) *f*

God bless A - mer - i - ca; My home - sweet -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a circled 'D' and a forte 'f' dynamic. The lyrics 'God bless A - mer - i - ca; My home - sweet -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# major and 3/4 time, starting with a forte 'f' dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(D) *f*

Detailed description: This system continues the piano accompaniment from the first system. It features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics remain forte ('f').

(E) (continue tempo without rit.) *mp*

home.

Detailed description: This system contains the vocal line for the third system. It starts with a circled 'E' and a mezzo-piano 'mp' dynamic. The lyrics 'home.' are written below the notes. The piano accompaniment continues from the previous system, also marked 'mp'.

(E) (continue tempo without rit.)

Detailed description: This system continues the piano accompaniment. It features a variety of dynamics: forte ('f') in the beginning, mezzo-forte ('mf') in the middle, and piano ('p') towards the end. The tempo is marked as 'continue tempo without rit.'.

(F) Ad libitum (but not far from Tempo I) *p*

God bless A - mer - i - ca, Land that I love; Stand be -

Detailed description: This system contains the vocal line for the fifth system. It starts with a circled 'F' and a piano 'p' dynamic. The lyrics 'God bless A - mer - i - ca, Land that I love; Stand be -' are written below the notes. The piano accompaniment continues from the previous system, also marked 'p'.

(F) Ad libitum (but not far from Tempo I) *p* (Do not play small notes unless necessary)

Detailed description: This system continues the piano accompaniment. It features a variety of dynamics, including piano ('p'). A performance instruction reads '(Do not play small notes unless necessary)'. The tempo is marked as 'Ad libitum (but not far from Tempo I)'.

G *mp* *pp* *p*

side her and guide her Through the night with a light from a -

mp *pp* *p*

G *mp* *pp* *p*

H *Tempo I: molto marcato* *f*

bove. From the moun - tains to the prai - ries, To the

f

H *Tempo I: molto marcato* *mp* *f*

mp *f*

o - ceans white with foam: ——— God bless A -

ff ten. *ff* *f*

ff ten. *ff* *f*

f *ff* *ff* *f*

ten. *ten.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics 'o - ceans white with foam: ——— God bless A -'. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line and piano accompaniment. Dynamics include *ff ten.*, *ff*, and *f*. There are first endings marked with a circled 'I'.

mer - i - ca, My home — sweet — home; ———

f *poco rit.*

f *poco rit.*

f *poco rit.*

1 2 3 4

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics 'mer - i - ca, My home — sweet — home; ———'. The piano accompaniment consists of chords and moving lines. Dynamics include *f* and *poco rit.*. The bottom system continues the piano accompaniment. Dynamics include *f* and *poco rit.*. There are first endings marked with circled numbers 1, 2, 3, and 4.

ⓐ Maestoso (slightly broader than before)
ff strongly

poco rit.
* (9)

God bless A - mer - i - ca, My home - sweet -

ⓑ Maestoso (slightly broader than before)

ff *poco rit.*

ⓐ *a tempo*
fff

allarg.

home.

ⓑ *a tempo*
ff

allarg.

* Quick breath.

fff